

**The Fifth Annual  
International Event**

**Free  
Admission!**

**Social Uprising  
Resistance and Grassroots  
Encouragement (S.U.R.G.E.!)  
Film Festival 2011**

*Free Admission and Free Snacks.*

*Because everything should be free!*

**Tuesday, May 17<sup>th</sup>, 2011 Film Schedule**

**Location of May 17<sup>th</sup> Films: The Variant, 4810 Northeast Garfield Avenue,  
Portland, OR 97211**

**2:30pm** The Acceptable Sin  
**2:45pm** Revenge of the Rat Bastard Brother  
**3:03pm** What's Up?  
**3:22pm** Plight of the Earth Fairy  
**3:43pm** The Nothing Man  
**4:13pm** Experyment6  
**4:46pm** Change the Truth  
**5:21pm** The Israelites  
**6:00pm** Changing the Truth





Kim Sheridan as the Earth Fairy in *Plight of the Earth Fairy*.  
Photo by Jameth Sheridan



Scene from *Plight of the Earth Fairy*. Photo by Kim Sheridan



Jameth Sheridan in *What's Up?* Photo by Kim Sheridan



Kim Sheridan in *What's Up?* Photo by Jameth Sheridan



Poster of *The Nothing Man*



Poster of *The Nothing Man*

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## Wednesday, May 18<sup>th</sup>, 2011 Film Schedule

**Location of May 18<sup>th</sup> Films: The Variant, 4810 Northeast Garfield Avenue,  
Portland, OR 97211**

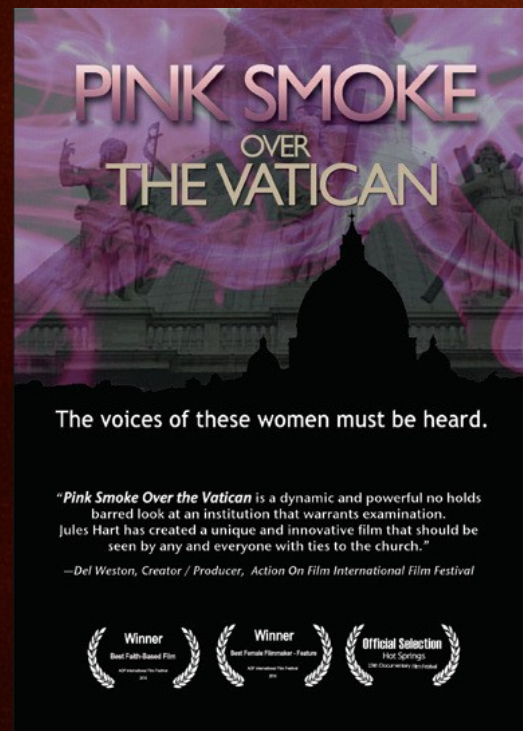
**2:15pm** The Equal Voice Story  
**3:21pm** A New Kind of Listening  
**4:29pm** Pink Smoke Over The Vatican





Protest at Bishops Conference in *Pink Smoke Over The Vatican*.  
 Photo by Jules Hart

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*Pink Smoke Over The Vatican* DVD cover.  
 Photo by Jamison Kauffman

## Thursday, May 19<sup>th</sup>, 2011 Film Schedule

**Location of May 19<sup>th</sup> Films: The Variant, 4810 Northeast Garfield Avenue, Portland, OR 97211**

**2:15pm** What if Cannabis Cured Cancer?

**3:25pm** Kraze

**4:49pm** Søde Lille Du

**6:26pm** Sick-Amour



A lonely and forlorn sycamore tree is stuck in the middle of a giant parking lot at the Rose Bowl in Pasadena, California in *Sick-Amour*. Photo by Joel Tauber with Star Rosencranz and Ian Hunter





Joel Tauber falls in love with the tree. From *Sick-Amour*. Photo by Joel Tauber with Liz Rubin

## Friday, May 20<sup>th</sup>, 2011 Film Schedule

**Location of May 20<sup>th</sup> Films: The Variant, 4810 Northeast Garfield Avenue, Portland, OR 97211**

**2:15pm** MZUNGU (n.) white-wanderer

**3:42pm** The Road to Nkunda

**5:12pm** Out of Character



Director/Producer Shana Gilbert holding Jesca, the little girl she ends up adopting. From *MZUNGU (n.) White-Wanderer*. Photo by Lauri Bradt



Lead characters from *MZUNGU (n.) White-Wanderer* Eric, Scott, Adam, & Dan in the Rwandan mountains. Photo by Matt Mayotte

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Antonio Arbini - we took a break from filming and rented a couple of motorcycles from the locals. It was nice to get out of town away from all the chaos for a couple of hours - until I got arrested. From *The Road to Nkunda*. Photo by Global Point Productions / Busby



Douglas Busby - deep in rebel territory. We stayed in this small house one night with the rebels. There were guns everywhere and everyone was on high alert. From *The Road to Nkunda*. Photo by Global Point Productions / Arbini

## Saturday, May 21<sup>st</sup>, 2011 Film Schedule

**Location of May 21<sup>st</sup> Films: The Variant, 4810 Northeast Garfield Avenue, Portland, OR 97211**

**2:15pm** Malayaka House

**3:36pm** Kundalini

**5:07pm** Love & Valor - The Intimate Civil War Letters

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Naiga and Lucas in *Malayaka House*. Photo by Jacqueline Harlow



Robert and his Love in *Malayaka House*.  
Photo by Jacqueline Harlow



Confederate cannons prepare for battle at the filming of *Love and Valor* at Boscobel, Wisconsin. Photo by James Newby



Confederate cavalry getting ready for the filming of *Love and Valor* at Boscobel, Wisconsin. Photo by James Newby

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Co-director of photography Juan Lopez adjusts the settings on his camera, high on scaffolding, in preparation of battle scenes, despite having two broken wrists. From *Love and Valor*. Photo by James Newby



From left, co-director of photography Chuck Zehner, director Charles Larimer, and three re-enactors prepare to view the upcoming battle at Boscobel, Wisconsin. From *Love and Valor*. Photo by James Newby



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Director in Action. From *Kundalini*. Photo by 7 Dots Media



Filming Chris's lecture. From *Kundalini*. Photo by 7 Dots Media

## Sunday, May 22<sup>nd</sup>, 2011 Film Schedule

**Location of May 22<sup>nd</sup> Films: The Variant, 4810 Northeast Garfield Avenue, Portland, OR 97211**

**2:30pm** In The Footsteps of Elie Wiesel

**3:55pm** FINAL GIFTS

**5:40pm** What I Meant to Tell You

**6:50pm** Solidarity Shorts: Selected shorts about issues of social justice



ranging from student movements, police brutality, to homelessness action. Discussion of points of solidarity between our communities facilitated by the film topics. Q + A afterwards on basic skills for making your own remix videos.



Jewish pediatrician describing her love for the children she tried to save in *FINAL GIFTS*.  
Photo by Frame from final cut; Roy Campolongo, DP



Salvadoran guerilla leader toasting the Jewish doctor's cry, 'To die with honor!' in *FINAL GIFTS*. Photo by Frame from final cut; Roy Campolongo, DP

## Monday, May 23<sup>rd</sup>, 2011 Film Schedule

**Location of May 23<sup>rd</sup> Films: The Historic Academy Theater, 7818 SE Stark Street, Portland, Oregon, 97215**

- 4:15pm** Armed with Art: A New Revolution is Necessary - "Armad@s Con Arte. Una Nueva Revolucion es Nescesaria" (En Español with English subtitles) Meet the Director, Rio Collier of the B Media Collective. Q & A after the film. Duration with Q+A will take: 00:45:00
- 5:00pm** Asphyxious  
Meet the Director, Shawn June! Q & A after the film.  
Duration with Q+A will take: 00:15:00
- 5:30pm** Free World  
Meet the Director, Ashley Michael Karitis! Q & A after the film.  
Duration with Q+A: 00:38:27 (with Q+A time)
- 6:30pm** A Radically Different World View Is Possible, The Gift Economy Inside and Outside of Patriarchal Capitalism Pt 2 of 9  
Genevieve Vaughan, Yvette Abrahams, Milliani Trask, Heide Gottner-Abendroth.

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Since Ashley was a one-woman crew, the equipment for filming *Free World* was kept to a minimum. Minus the camera bag and the tapes, here she is with practically all of the equipment (with a cold green tea of course)!  
Photo by Ashley Karitis



For *Free World*, Ashley had 10 days to capture all the necessary interviews, visuals, and audio for a less than 40 minute film. Here she conducts one final interview with Bix on the ninth day of the trip at a Buddhist temple outside of Nagasaki. Photo by Ashley Karitis

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Detailed Film Schedules and Trailers Found  
at [www.WeSurge.org](http://www.WeSurge.org)  
The film schedules  
are downloadable to smartphones and  
desktops.

Many more directors, cast, and crew  
members, will arrive for Question and  
Answer sessions after their films than we  
have listed here! Join us!