

S.U.R.G.E.!

S.U.R.G.E. = Social Uprising, Resistance and Grassroots
Encouragement Film Festival
The Fifth Annual International Progressive Film Festival
and Film Festival Network
www.WeSurge.org

March 11th-13th, 2011

"SURGE" is the first international activist film festival which not only is an annual film festival, but it is also a film festival *network* which enables people all over the world to bring the entire film festival into their area of the world! SURGE is dedicated to international and unparalleled outreach in order to promote progressive activism through Film, Visual Arts and Music

NAME OF FILM:

COUNTRY OF ORIGIN:

LENGTH OF FILM (in minutes)

CATEGORY OF FILM: (You may check up to three)

- | | |
|--|---|
| <input type="checkbox"/> ani = animated films | <input type="checkbox"/> fai = faith/interfaith |
| <input type="checkbox"/> ava = avante garde | <input type="checkbox"/> fam = family |
| <input type="checkbox"/> coa = coming of age | <input type="checkbox"/> fant = fantasy films |
| <input type="checkbox"/> conf = conflict resolution | <input type="checkbox"/> flf = full-length features |
| <input type="checkbox"/> come = comedy | <input type="checkbox"/> for = foreign/international |
| <input type="checkbox"/> dig = digital | <input type="checkbox"/> gen = general subject matter |
| <input type="checkbox"/> dis = discrimination | <input type="checkbox"/> his = history |
| <input type="checkbox"/> doc = documentaries | <input type="checkbox"/> hor = horror films |
| <input type="checkbox"/> educ = educational films | <input type="checkbox"/> ind = industrial films |
| <input type="checkbox"/> envi = environmental | <input type="checkbox"/> int = international/foreign |
| <input type="checkbox"/> exp = experimental/innovative | <input type="checkbox"/> kid = children's films |

___ music = music video

___ multi=multi-category

___ nar = narrative films

|___ nc=no category

___ new tech = new technology

___ panel = panel of speakers

___ reg = regional/local

___ retro = retrospectives

___ sci-fi = science fiction

___ shorts = short films

___ vid = videos

___ wom = women

DIRECTOR'S INFORMATION:

Name:

Address:

Phone Number:

Email Address:

Website: _____

PRODUCER INFORMATION:

Name:

Address:

Phone Number:

Email Address:

Website:

FILM INFORMATION:

Original Format:

Screening Format:

Screening History:

Date:

Festival:

Awards (if any):

CHECKLIST: (Please read below rules completely)

_____ 1 Blu-Ray or DVD (NTSC Only) copy of film labeled (the title of your project, running time, your name, contact information and category.

_____ Submission Fee made out to: **Organizing for Communities**

(Paypal and credit cards are accepted via the SURGE website. Money orders, in US dollars, are also accepted. International submissions please use international money orders in US dollars.)

_____ A 50 and a 150 word Synopsis of film

_____ Optional: If you have a poster for your event, please send two. This is not required at all.

RULES AND FEES:

1. Films must have not previously screened in SURGE
2. Only one title per entry. Filmmakers may submit multiple entries and multiple titles of their own work. Filmmakers must pay an **additional entry fee for EVERY ADDITIONAL ENTRY** submitted. For example, if filmmakers have a 20 minute version of their film (for the 'shorts'), and a longer version of the same film (for 'feature length films'), they must submit a separate entry for each, a separate form for each and a separate fee for each.
3. All films must be submitted on Blu-Ray or DVD (NTSC system only) for consideration.
4. SURGE accepts the following lengths only (which include all film credits):

Category	Length
Full Length Feature Video/Film (flf)	3 minutes minimum. - 120 minutes max
Short Video or Short Film (shorts)	3 minutes minimum. - 58 minutes max
Music Video or Music Film (music)	3 minutes minimum. - 58 minutes max
All Other Categories	3 minutes minimum. - 58 minutes max

5. Please do not waste your time and resources by submitting any film or videos which are focused on promoting or campaigning (also known as advertising) for politicians, government agencies or multinational corporations. We will quickly discard such entries along with their checks or money orders.
6. If you apply through Withoutabox, please mark the Blu-Ray or DVD with your Withoutabox (WAB) number, the title of your project, running time, your name, contact information and category.

7. If you have received a scholarship from SURGE, please enclose a copy of your fee-waiver award letter from SURGE.

8. All entries will not be returned.

9. All entries must include a screening fee unless a waiver was issued.

Submission Categories	<i>Dates</i>	<i>General Screening Fees for the Public and "Basic WAB" Members</i>	<i>Premium WAB Members</i>
Financial Aid Scholarship Request Due Date (For Screening Fee Waivers)	10/31/10	[Not applicable]	[Not applicable]
Standard Due Date	Rolling deadlines	\$30.00	\$20.00
<i>FINAL Extended Due Date (postmarked)</i>	Rolling deadline.	\$30.00	\$20.00
<i>Without a box extended due date (postmarked)</i>	Rolling deadline.	\$30.00	\$20.00

Selections: Selected entrants will be notified. Monthly updates about SURGE are available by subscribing to the free email newsletter that will be available on the SURGE website one month before the Film festival.

Promotional Usage: Participants agree that all materials related to

their film may be published in the Festival Program, Web Page and all other promotional materials or property and in all media. Posters and images of the film may be used independently as well as in combination with images from other films to promote the film and SURGE.

Clearances: If selected for screening, all commercial/private property including trademark and/or copyrighted materials shown and recorded in the project must come with authorized permission for screening.

The filmmaker remains entirely liable for any claims that may occur in result of screening the film.

Print Liability: SURGE holds no responsibility for prints damaged upon arrival and may reject or replace the film in the Festival if this requirement is not met.

Notification: After filmmaker notification, SURGE may request press kits for each film, sent to the Festival complete with:

- a. One (1) to three (3) color photos representing the film. Surge prefers that it is provided as digital images in the .jpeg or .gif format however print photographs are accepted.
- b. Two DVD copies of the selected film for the film library.

I agree with all rules of SURGE.

Your signature here please:

Name:
Title:
Date:

Mail entry and all information to the following addresses :

SURGE
1001 Cooper Point Road SW Ste 140-136
Olympia, WA 98502



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