



S.U.R.G.E. = Social Uprising, Resistance and Grassroots  
Encouragement Film Festival  
**The Seventh Annual International Progressive Film Festival  
and Film Festival Network**  
**[www.WeSurge.org](http://www.WeSurge.org)**

SURGE 2013 will take place: Feb 19 and 20<sup>th</sup>, 2013, Austin, Texas

**"SURGE" is the first international film festival which not only is an annual film festival, but it is also a film festival *network* which enables people all over the world to bring the entire film festival into their area of the world! SURGE is dedicated to international and unparalleled outreach in order to promote progressive activism through Film, Visual Arts, Scripts, Multimedia and Music**

Skip all questions that do not apply.

NAME OF FILM, SCRIPT, TELEPLAY, STAGEPLAY OR MULTIMEDIA  
ENTRY:

COUNTRY OF ORIGIN:

LENGTH OF FILM OR SCRIPT:

CATEGORY OF FILM: (You may check up to three)

\_\_\_ani = animated films  
\_\_\_ava = avante garde  
\_\_\_coa = coming of age  
\_\_\_conf = conflict resolution  
\_\_\_come = comedy  
\_\_\_dig = digital  
\_\_\_dis = discrimination  
\_\_\_doc = documentaries  
\_\_\_educ = educational films  
\_\_\_envi = environmental  
\_\_\_exp = experimental/innovative  
\_\_\_fai = faith/interfaith  
\_\_\_fam = family  
\_\_\_fant = fantasy films  
\_\_\_flf = full-length features  
\_\_\_for = foreign/international  
\_\_\_gen = general subject matter

\_\_\_his = history  
\_\_\_hor = horror films  
\_\_\_ind = industrial films  
\_\_\_int = international/foreign  
\_\_\_kid = children's films  
\_\_\_music = music video  
\_\_\_multi=multi-category  
\_\_\_nar = narrative films  
|\_\_\_nc=no category  
\_\_\_new tech = new technology  
\_\_\_panel = panel of speakers  
\_\_\_reg = regional/local  
\_\_\_retro = retrospectives  
\_\_\_sci-fi = science fiction  
\_\_\_shorts = short films  
\_\_\_vid = videos  
\_\_\_wom = women

#### DIRECTOR'S INFORMATION:

Name:

Address:

Phone Number:

Email Address:

Website: \_\_\_\_\_

#### SCREENWRITER INFORMATION:

Name:

Address:

Phone Number:

Email Address:

Website:

FILM OR SCRIPT INFORMATION:

Original Format:

Screening Format:

Screening History:

Date:

Festival:

Awards (if any):

CHECKLIST: (Please read below rules completely)

\_\_\_\_\_ We accept these types of film submissions: Blue-Ray, DVD or Mobile from REGION 0, REGION 1, REGION 2, REGION 3, REGION 4, REGION 5 and REGION 6. We also accept WMV (Windows Media), .FLV (Flash Video), CD-ROM, OTHER – Digital, .MPG (MPEG or MPEG2), .AVI (Audio-Video Interleaved), 35 mm and .MOV (QuickTime).

\_\_\_\_\_ Submission Fee made out to: **Organizing for Communities**

(Paypal and credit cards are accepted via the SURGE website.)

Money orders, in US dollars, are also accepted. International submissions please use international money orders in US dollars.)

\_\_\_\_\_ A 50 and a 150 word Synopsis of film or script

\_\_\_\_\_ Optional: If you have a poster for your film or script, please send two. This is not required at all.

#### RULES AND FEES:

1. Films must have not previously screened in SURGE
2. Only one title per entry. Filmmakers may submit multiple entries and multiple titles of their own work. Filmmakers must pay an **additional entry fee for EVERY ADDITIONAL ENTRY** submitted. For example, if filmmakers have a 20 minute version of their film (for the 'shorts'), and a longer version of the same film (for 'feature length films'), they must submit a separate entry for each, a separate form for each and a separate fee for each.
3. VERY IMPORTANT: More than one person has sent a Money Order payable to "SURGE" instead of "Organizing for Communities" even though we have stated that if you choose the option of money order the payment must be made payable to Organizing for Communities. Please make certain that if you submit a money order that payment is made payable to Organizing for Communities.
4. SURGE accepts the following lengths only (which include all film credits):

Category	Length
<b>Full Length Feature Video/Film (flf)</b>	All Lengths
<b>Short Video or Short Film (shorts)</b>	3 minutes minimum. - 58 minutes max
<b>Music Video or Music Film (music)</b>	All Lengths
<b>All Other Categories</b>	All Lengths

5. Please do not waste your time and resources by submitting any entries which are focused on promoting or campaigning (also known as advertising) for politicians, government agencies or multinational corporations. We will quickly discard such entries along with their money orders.

6. The festival will return the submission copy for entries only if the filmmaker pays an additional fee of \$50 storage and service charge paid in advance in addition to providing a self-addressed stamped envelope or shipping container with the return cost of postage and insurance paid for. If those items are not paid for and provided in advance we are not able to return the submission copy. Thank you very much.

7. All entries must include a screening fee

<b>Submission Categories</b>	<b>Deadline Dates</b>	<b>General Screening Fees for the Public</b>	
<b>Early Bird (postmarked)</b>	<b>Jan 14<sup>th</sup>, 2012</b>	\$50.00	
<b>Standard Due Date (postmarked)</b>	<b>Mar 15<sup>th</sup>, 2012</b>	<b>\$60.00</b>	
<b>Late Deadline (postmarked)</b>	<b>May 15<sup>th</sup>, 2012</b>	<b>\$70.00</b>	
<b>Extended Grace Period Deadline (postmarked)</b>	<b>July 15<sup>th</sup>, 2012</b>	<b>\$80.00</b>	
<b>Last Grace Period Deadline (postmarked)</b>	<b>Sept 15<sup>th</sup>, 2012</b>	<b>\$90.00</b>	

**Selections:** Selected entrants will be notified. Monthly updates about SURGE are available by subscribing to the free email newsletter that is on the SURGE website.

**Promotional Usage:** Participants agree that all materials related to their film may be published in the Festival Program, Web Page and all other promotional materials or property and in all media. Posters and images of the film may be used independently as well as in combination with images from other films to promote the film and SURGE.

**Clearances:** If selected for screening, all commercial/private property including trademark and/or copyrighted materials shown and recorded in the project must come with authorized permission for screening.

The filmmaker remains entirely liable for any claims that may occur in result of screening the film.

**Print Liability:** SURGE holds no responsibility for prints damaged upon arrival and may reject or replace the film in the Festival if this requirement is not met.

**Notification:** After filmmaker notification, SURGE may request press kits for each film, sent to the Festival complete with:

a. One (1) to three (3) color photos representing the film. Surge prefers that it is provided as digital images in the .jpeg or .gif format however print photographs are accepted.

I agree with all rules of SURGE.

Your signature here please:

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Name:

Title:

Date:

Mail entry and all information to the following addresses :

SURGE

1001 Cooper Point Road SW Ste 140-136

Olympia, WA 98502

Important; In the photo below you will find the email address where you are to send your digital information.



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Photo: Director Rio Collier of the B Media Collective seen here in 2011 after she received the S.U.R.G.E.! 'Eternal Flame' award for keeping the flame of equality and social justice burning bright for all the world to see. She received the award for her inspiring film 'Armed with Art: A New Revolution is Necessary - "Armad@s Con Arte. Una Nueva Revolucion es Nescesaria." It was shown at the Historic Academy Theatre en Español with English subtitles. She was presented with the Eternal Flame award shortly after her 'Meet the Director' Question and Answer session with the audience.

To see the video interview in which Director Rio Collier is presented with the Eternal Flame award please visit [www.WeSurge.org](http://www.WeSurge.org) and click on 'SURGE Trailers and Video Interviews' or simply visit: <http://tinyurl.com/eternalflame2011>





[www.WeSurge.org](http://www.WeSurge.org)

The SURGE Film Festival was established to enable filmmakers and screenwriters to present all styles of films, scripts, music videos and multimedia content.

Multimedia is media and content that uses a combination of different content forms. The term is used in contrast to media which only use traditional forms of printed or hand-produced material. Multimedia includes a combination of text, audio, still images, animation, video, and interactivity content forms.

Multimedia is usually recorded and played, displayed or accessed by information content processing devices, such as computerized and electronic devices, but can also be part of a live performance.

AT SURGE, you will have the opportunity see numerous films from around the world, attend educational panels, hear scripts read by the screenwriters, meet filmmakers and hear from activists from all over the world about the social movements in which they are involved.

SURGE is the first international activist film festival which is not only an annual film, script, music video and multimedia festival but it is also a film festival network which enables people worldwide to bring the festival into their area of the world through the SURGE film festival network! Now in our seventh year our festival promises to be more amazing than ever!

In 2011, SURGE was scheduled to take place for only 3 days in Austin, Texas. Yet, because of increased international interest in SURGE, the SURGE Film Festival took place for a total of over 10 days nationwide, showing a total of over 40 films in the cities of Austin, Texas; Urbana, Illinois; and Portland, Oregon! Films from over 15 different countries were shown. These films included a vast array of independent features and world premiers by new filmmakers as well as feature films such 'In The Footsteps of Elie Wiesel' with internationally recognized Emmy and Golden Globe winning actors such as RICHARD GERE, and feature films such as 'Love & Valor - The Intimate Civil War Letters' with Golden Globe winning actors such as BRIAN DENNEHY.

SURGE recognizes that it is extremely difficult for small, independent films to find a wide audience. That is why in 2011, SURGE started the S.U.R.G.E. Collection DVD Compilation which circulated over 1,000 DVDs with two films

selected from the 2011 SURGE Film Festival. After filmmakers are officially selected for SURGE they are given a questionnaire and filmmakers who choose to have their film included in the SURGE DVD Collection may receive a wider audience all over the world.

In Addition, in 2012 at least one filmmaker and/or screenwriter will receive our annual "Love & Encouragement" Award. This award is presented to a filmmaker and/or screenwriter who presents an excellent film that simply strives to create art and media that does not promote or cater to politicians or multinational corporations. The filmmaker will receive round-trip airfare from their city to the film festival, housing during the film festival, a spending stipend and much more. In 2011, SHAWN JUNE was honored at the SURGE Film festival in Austin, Texas for his film Asphyxious. He also received round-trip airfare from his home in Des Moines, Iowa to the Portland, Oregon screening of his film at the Historic Academy Theatre that screened during the Grand Finale of the Portland, Oregon portion of the 7 day SURGE Film festival!

### **Mission Statement**

Peace, Equality and Solidarity. Although political protests give us the opportunity to unite our thoughts in opposition to the route which our governments are taking us, many of us all over the world have come to the realization that the lack of peace in the world and the problems that we see increasing every day have a foundation deeper than the Republicans, the Democrats, or a few select multinational corporations. What we face are institutionalized problems, problems which can only be confronted at the root, researched and solved by imaginative and broad based, non-violent social movements - not ballot boxes.

SURGE is so much more than just another film festival: it is in word and in action the seventh annual international Social Uprising Resistance and Grassroots Encouragement (S.U.R.G.E.!) Film Festival!